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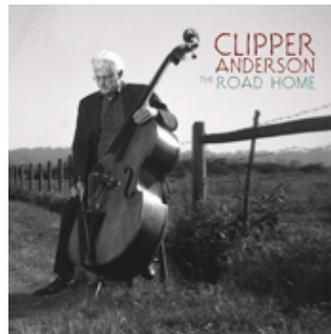
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## Pick 5 from the Jazz Now! Seattle Podcast

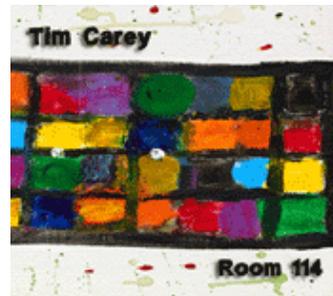


### Clipper Anderson **The Road Home**

Origin Records

An anchor for the Seattle jazz scene for twenty-plus years, bassist Clipper Anderson has finally released his first album as a leader. On the majority of *The Road Home*, Anderson performs with longtime collaborators, pianist Darin Clendenin and drummer Mark Ivester, and it is truly a pleasure – their history and ease of communication come through on every tune of the album. Of particular note is the inclusion of Jack Brownlow's "Jimnopedie," a simply beautiful tune by the now five-years-passed pianist – the album is worth your ear time just for this tune. Anderson has shown over the years how at home he can be in nearly any musical situation. It's fabulous to hear him thrive in his own musical home on this album.

– David Marriott Jr.



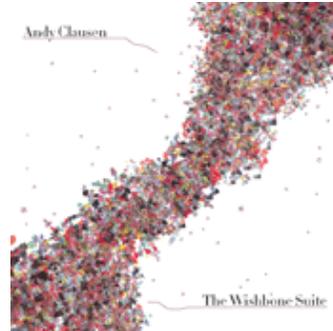
### Tim Carey **Room 114**

Tim Carey, Pocky music

Bassist Tim Carey has made a name for himself playing with Jovino Santos Neto, Reptet and Hardcoretet, among others. *Room 114* is his first album as a

leader and a great showcase for his compositional skills. The ten tunes range from melodic modern jazz to Brazilian romps to beautiful ballads, all played most skillfully by Brendan O'Donnell on guitar, Eric Verlinde on piano and keys, Jeff Busch on percussion and drums and Tarik Abouzied on drums. It's a mature and fully formed debut recording. Carey's long been a first-call player in Seattle, and now he's also established himself as a most talented composer and bandleader. The grooves will have you dancing and wanting more.

– Jason Parker

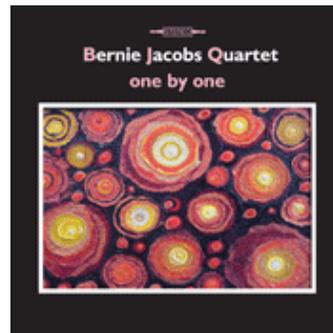


## Andy Clausen *The Wishbone Suite*

Table and Chairs

Trombonist and composer Andy Clausen – formerly at Roosevelt High School, now studying at Juilliard in New York – has released his first album for Table and Chairs Records. On *The Wishbone Suite*, the fluidity with which the band moves between composed and improvised approaches is truly staggering at times. Beautifully orchestrated by Clausen for a mixed ensemble of trombone, clarinet, piano, accordion and drums, the album ranges from lush melodies with Romantic-era harmonies and broad improvisations to swelling ensemble writing and energetic group interplay. There's a bright future ahead for Clausen, based on this made-in-Seattle release by a group of talented young musicians.

– DM Jr.

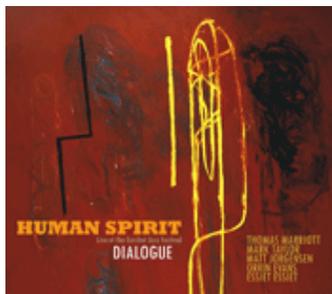


## Bernie Jacobs *One by One*

Pony Boy Records

Triple-threat Bernie Jacobs leaves his saxophones in the case for this live date recorded at Boxley's in North Bend, but the listener certainly isn't left wanting! Taking us through a set of jazz classics, standards and even "The Flintstones Theme" for a high-octane "Rhythm Changes" romp, Jacobs brings us a swinging set of jazz music on vocals and flute, demonstrating his depth, ease, personality and mastery of his instruments. With tons of energy from rhythm section mates Randy Halberstadt, Chuck Kistler and Pony Boy Records proprietor Greg Williamson, this is an album that achieves lift-off time and time again, with the true star of the show Bernie Jacobs.

– DM Jr.



## Human Spirit *Dialogue*

Origin Records

Human Spirit is a collective whose core consists of Thomas Marriott on trumpet, Mark Taylor on alto and Matt Jorgensen on drums. They recorded *Dialogue* over two nights at the 2011 Earshot Jazz Festival with special guests Orrin Evans on piano and Essiet Essiet on bass. The live album shows the fire and unity with which the band plays. Marriott and Taylor have been playing together for close to two decades and blend like one horn, with Jorgensen always pushing and prodding them to new heights. The eight original compositions are perfect examples of modern small-group jazz and show each man to be at the top of his game as a writer and player.

– JP

*Trombonist David Marriott Jr. and trumpeter Jason Parker produce the weekly Jazz Now! Seattle podcast, a showcase of area artists with gigs in the upcoming week. Find the Jazz Now! Seattle podcast at [www.jazznowseattle.com](http://www.jazznowseattle.com).*

Earshot Jazz is a Seattle based nonprofit music, arts and service organization formed in 1984 to support jazz and increase awareness in the community. Earshot Jazz publishes a monthly newsletter, presents creative music and educational programs, assists jazz artists, increases listenership, complements existing services and programs, and networks with the national and international jazz community.

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